

AUG 22 1922 ✓

©CIL 18170 ✓

IN THE DAYS OF BUFFALO BILL ✓

Photoplay in two reels ✓

Episode 3 "The Spy" ✓

Story and scenario by Robert Dillon ✓

Directed by Edward Laemmle ✓

Author of photoplay (under sec. 62)

Universal Film Mfg. Co. Inc. of the U. S. ✓

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"IN THE DAYS OF BUFFALO BILL"  
Episode #3 "The Spy"  
Universal Chapter Play, Starring  
ART ACCORD

AUG 22 1922

Art joins the emigrants after having sent Cody for help. Cody informs the U.S. Cavalry at Fort Kearney and a troop of soldiers rides to the rescue. Art decides to give himself up as a hostage to the attacking Sioux in a desperate effort to delay their final attack. The cavalry arrives and drives off the savages.

Calvert Carter and his daughter, Alice, are approached by Lambert Ashley, representative of sinister interests, and offered five thousand dollars for his homestead, which, unknown to Carter, has been chosen for the junction site of the Union Pacific. Art persuades Calvert to hold on to his property.

Under the leadership of Sitting Bull, the Sioux tribes decide to take immediate action and rid their lands of the white invaders. A foreign power's agent, Gaspard, plans to cripple the Union Pacific's development. Ashley again tries to swindle the Carters of their homestead, is rebuffed by Carter and finally driven off by Art. He impresses into service one Al Slade, all-around bad man, who plans to hold up the pay train of the U.P.R.R. Art and Cody, disguised as Confederate soldiers, are caught in the enemies' lines and sentenced to death as spies.

\* \* \* \*

LAW OFFICES  
FULTON BRYLAWSKI  
JENIFER BUILDING  
WASHINGTON, D. C.  
TELEPHONES MAIN 888-888

AUG 22 1922

August 22, 1922

Register of Copyrights,  
Library of Congress,  
Washington, D. C.

I herewith respectfully request the return of the following named motion picture films deposited by me for registration of copyright in the name of Universal Film Mfg. Co. Inc.

- ✓ PERILS OF THE YUKON No. 11 (2 reels)
- ✓ THE WALL NUT (1 reel)
- ✓ HICKVILLE'S ROMEO (2 reels)
- ✓ TRACKED DOWN (2 reels)
- ✓ THE TOP OF THE MORNING (5 reels)
- ✓ IN THE DAYS OF BUFFALO BILL No. 3 (2 reels)

Respectfully,

Fulton Brylawski.

The Universal Film Mfg. Co. Inc.  
heroby acknowledges the receipt of two copies each of  
the motion picture films deposited and registered in the  
Copyright Office as follows:

<u>Title</u>	<u>Date of deposit</u>	<u>Registration</u>
PERILS OF THE YUKON No. 11	8/22/1922	L ©CIL 18165
The Wall Nut	"	L ©CIL 18166
Hickville's Romeo	"	L ©CIL 18167
Tracked Down	"	L ©CIL 18168
The Top of the Morning	"	L ©CIL 18169
In the Days of Buffalo Bill No. 3	"	L ©CIL 18170

The return of the above copies was requested by the said company, by its agent and attorney, on the 22 day of August, 1922 and the said Fulton Brylawski for himself and as the duly authorized agent and attorney of the said company, hereby acknowledges the delivery to him of said copies, and the receipt thereof.

~~Delivered in person~~  
AUG 24 1922  
Copies Returned

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28 AUG 24 1922  
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